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with the help of some of the other slate digital team i will be working on my own vtc plugin. i have been using the slate digital vtc team on a daily basis and i am totally satisfied. it's a great tool to create awesome effects on tracks. i'm looking forward to finalising the new vtc plugin and to release it to the public. stay tuned! each of these delay models are either fully analog or completely digital, giving you a great deal of control over the character of your delay. you can play around with the various settings to try and get the perfect tape emulation sound you're looking for, or you can just let the presets take over. you can also select the speed of the tape

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emulation (usually ranging from 25 to 200 bpm), and how much pitch bend is applied to the tape, which adds extra movement to your sound. each preset is made up of a multitude of parameters, like tape speed, tape saturation level, tape ratio, tape amount, tape depth and more. if you're not sure what these are, or how to get the right sound from them, i highly recommend you watch the video above. you can also read on for some extra guidance from myself on how i've used the slate digital vtc team air and the benefits you can get from it. in case you're not entirely clear on how the plugin works, here is a brief description. the slate digital vtc team air contains a few hidden parameters, which can be accessed via the patchbay at any time. these parameters are designed to emulate the way a tape machine works. to make sure you have the most accurate

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emulation, i've included a guide showing you how to access these parameters.

**Slate Digital Vcc Team Air**

i chose to test the vtc plug-ins first, as they're the only emulations that aren't in the virtual mix rack, and because the preset banks are built in the usual api 500 lunchbox format. like all of the vtc plug-ins i have tested to date, they both sound and behave exactly as i would expect. their lack of gain staging is certainly evident, and the latency between the two channels is also noticeably lower than their respective api 500 track and mix bus equivalents. they also sound almost perfectly identical to their api 500 counterparts in terms of tonal quality, and are just as easy to use. vcc 2.0 for windows 7, 8 and 10 adds yet another gain-staging hybrid compressor to the

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slate digital arsenal. like the rest of vcc 2.0, its bundled with the virtual mix rack, and is incredibly easy to use with a handful of presets already installed. i have played around with the plug-ins in vmr, and the presets are easy to use and are fun and easy to program. i personally enjoy the clean, old-school tone of the collection, but realise that many people will be after more of a bounce or sparkle tone. the presets are designed to be a starting point, and the effects can be modified in the same session if they are not to your liking. the virtual mix rack lets you mix between up to seven effects in each of four channels, and then sends them all to two mix buses, each with eight tracks. the preset bank is very generous, with more than 300 factory presets, and plenty of room to add your own. if you want simple yet effective analog-like emulation then it fits

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# the bill very well. 5ec8ef588b

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